



## **RISA ROBERT**

*"Meeting Interpressionist Master Daniel Austin has been profoundly encouraging for me as an artist."*

*I was born and raised in New Jersey, and educated by well-known local artists, the Art Students League in NYC, Conceptual and Happening/Event Artists at Rutgers University, and a National Sumie Master in Tokyo.*

*My works have been exhibited internationally, including at the National Sumie Museum in Ueno, Tokyo, and in galleries across Israel, New York City, New Jersey, and Florida.*

*I am also a member of the Arts and Letters division of the National League of American Pen Women, the first U.S. organization for women writers.*

*As I stated in my testimony: "It is paramount for people of like mind to join together. Meeting Interpressionist Master Daniel Austin has been encouraging for me as an artist. 'Thinking outside the box' has become a popular cliché, but Sir Austin expresses this clearly and authentically through his Interpressionism Movement."*

*He promotes original thinking. His gallery provides a space for artists who create work that does not imitate, has not been done before, and results from being and thinking outside the box. This is one of the reasons I joined the movement and became an Interpressionist: because its philosophy speaks directly to me.*

*When I create art, I do it with the heart and mind of a child. I immerse myself completely in the act of creating — connecting with the primal inner child, and forgetting everything else. As Master Daniel Austin, founder of this movement, teaches: "We need to close our eyes to the déjà vu, stop copying or imitating others' style or ideas. We must let our minds travel back to our original source of creativity — to our roots, our childhood mentality — to find ourselves and our authentic pattern of work."*

*The joy of creating is apparent in my work, which is bright, light, and fanciful. My current project, Hurricane Furniture, has been in development for two years. The platters and trays are crafted from recycled materials and recycled art — originally part of the Spring Collection from Divine Designs, a fabric design house in NYC.*

*St. Teresa, the Spanish Carmelite nun, once wrote: "Use what you have." Despite the destruction hurricanes brought to my neighborhood, I have taken her advice. The experience of displacement taught me to rise from the ashes, to not be defeated, and to face whatever comes. This too reflects how a child encounters life: with fascination, openness, and a sense of discovery.*

*I am also a practicing Buddhist. In Buddhism, we seek the self that existed before birth. This search parallels what Master Daniel Austin imparts through the Interpressionism Movement: a way to return to a childlike state of being — a state before déjà vu, where originality is born.*

## Contact:

Risa Robert— to view his works

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