



## Anne-Caroline Austin (I was born Interpressionist)

("Guardian of the Little House by the Lake")

At the age of 10, Anne painted "Guardian of the Little House by the Lake." The piece is a pure reflection of innocence and an early sign of Interpressionist expression. A modest home by the water, a boat at rest, and the radiant figure of the Guardian — with wide eyes and a glowing smile — embody the child's unrestrained imagination.

From this moment of creation, Anne revealed both her natural artistic gift and the architectural instinct that would later guide her into design and formal training. Yet what makes the painting remarkable is not only its imagery, but the philosophy it foreshadows: the blending of reality and abstraction, protection and freedom, structure and imagination.

Anne's painting stands as a testimony of encountering Master Daniel Austin's Interpressionism teaching: that originality and inner self-creativity are the true guardians of art. In this work, innocence itself becomes Interpressionist — unborrowed, unimitated, and born from the child-root source of creativity.

As Master Austin teaches us:

"We need always to close our eyes to the déjà-vu, letting our mind travel back to the source of our artistic creativity — our child roots, our childlike mentality — to rediscover the innocence of ourselves."



©2004, 24' x 36' oil and acrylic on canvas

## Contact:

Anne-Caroline Austin— to view her works

 Email: [ ]

 Website: [ ]

For project commissions, you may also  
contact us on her behalf:

 Tel: 1 201 829 5860

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