



Irina Lobanova Biography

Astist, Poet

"Master Daniel Austin's Interpressionism speaks directly to my soul and opens my eyes to the depths of my inner creativity."

Born in 1976 in Soviet Russia into a family of priests, teachers, doctors, and engineers — but above all, a deeply loving family — Irina's earliest understanding of life was rooted in love. For her, "Love delivers art and creativity."

Let me allow Irana to explain her long journey in her own words:

My artistic creativity came from my talented mother. I still remember the countless hours we spent drawing together in our small apartment, and the sound of her voice reciting poetry from memory for hours at a time — words that filled my childhood with rhythm and imagination.

My first love was writing. I began with poetry and stories, nurturing dreams of becoming a writer or journalist. That dream shifted when I became a mother of three, yet I never abandoned my devotion to writing. In 2000, I worked as an Executive Assistant for a Western IT company in Russia, while continuing my literary pursuits as a cherished hobby.

Ten years later, after publishing my first book "Bambatik's Diary," I moved to Florida with my then-husband. Adjusting to my new life proved difficult, and I felt nostalgia for my homeland. Yet the ocean of Florida became my inspiration: "It nurtured my soul with creative vibes." At the same time, I faced the hardships of divorce — one of the most challenging periods of my life.

In that moment of adversity, I encountered Master Daniel Austin and his groundbreaking Interpressionism Movement. "His art spoke to my heart and mind. It was his personal view of reality, and I could read it like a book. Interpressionism is a new universal language — it can reach anyone in the world and be understood. Daniel uses this language to protect the main values of humanity, not letting us lose them in the craziness we sometimes create ourselves. Like all timeless truths, it fights for Universal Love."

The day I was introduced to Master Austin, "something illuminated my soul." Inspired, I immediately bought my first oils and canvas and began painting. "I joined the Interpressionism Movement because it speaks to my soul. I am still discovering its philosophy and revolutionary vision. As Master Austin, the founder of the movement, teaches: 'Learn to close your eyes (the mind), and let go of the déjà vu. We must return to our childlike mind — the source of creativity — to find our true inner self-expression and begin creating.'"

Today, I am working toward becoming an Interpressionist artist. "What does it mean? It means you can speak through your art without words — in a way only you can — and still be understood."

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