



Indra DODI **(I am an Interpressionist)**

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I was born in Indonesia, Asia, on January 1st, 1980. I graduated from the Indonesia Art Institute (ISI) Yogyakarta, Indonesia, majoring in fine art. Now I live in Yogyakarta, Indonesia. I believe in the energy between human beings. One day, while doing some research on the Internet looking for new art movements in the world, I came across the word "INTERPRESSIONISM" that I mistook for "Impressionism." But I was curious and clicked anyway. It opened to me a new world of art and philosophy.

First, I was very fascinated to see the beautiful artworks of Master Daniel Austin, when the browser took me to his website "Sir Austin Interpressionism Art Gallery." His artwork is different from what I was used to seeing. When I investigated further to know more about the artist, I came across the page "All About Interpressionism Movement."

I was very captivated by the way Master Daniel Austin explains his Interpressionism movement. He brings Plato's energy to his movement. I am crazy about Plato, Aristotle, Machiavelli, Kant, and all the great philosophers in history. I always used to say that when I find a gallery with a deep sense of philosophy, which sets a new vision, and that integrates art and artists in all spectrums with no discriminatory practices, I will join this gallery.

Sir Austin Interpressionism Art Gallery offers me this vision. Master Daniel Austin doesn't discriminate and doesn't see where the artist or the art comes from. He believes art is a contribution to human progress. That is why I want to belong to and be part of this movement.

Mr. Austin's philosophy is a new mode of thinking. He promotes originality and self-expression of the artist in whatever form the art may be. I also found it interesting when he states: "An Interpressionist doesn't discriminate or criticize, because criticism is the job of the historians and the art critics." What Interpressionism calls out is our true integrity: to believe in ourselves and to bring the synergy of our independent mind to the canvas: "Go back to the source of your artistic creativity, be creative, and learn how to close your eyes to the déjà vu and to the old routine practice of imitation." That is what Interpressionist Master Daniel Austin said. After I finished, I contacted the Gallery and left a note for Master Daniel Austin. The same day I received an email from Master Daniel Austin, who invited me to visit the gallery.

I replied with some pictures of my artwork and asked if the gallery would accept my work for exhibition. He replied to my email a day later and explained to me the meaning of "Interpressionism," and asked me to read about the Interpressionism movement on his website. He also asked me to write a short essay about the Interpressionism movement and the reason why I wanted to join the movement. This really touched me and I am glad I got the chance to speak with Sir Austin.

I realized I still had friends and people on the other side of the world who could give me faith and aspiration for my art, as well as a place to exhibit it to the world. Six years ago, I painted in the surrealist style, and I was restless and lazy because every time I painted in this style I felt sought, tortured, depressed, and confused. In other words, I was losing my mind. Until finally, someone invited me to an art exhibition in one of the galleries in Indonesia. She said to me: "Art is freedom."

I was very stressed out trying to find my identity. I read many books about different art movements. I traveled to different places; I worked as a fisherman, and later in waste management for a company. I moved from one island to another in Indonesia. I studied chemistry and finally I met an art professor from Australia who worked in Indonesia. He taught me a lesson in art: "The essence of art is life and philosophy." I was moved, and since then I was driven to understand the darkness of life and mind. At last, I found that art is play, or like Schiller said in the theory of play: "Art is really touching me. If art was compared to games, art would look like play activities."

The play impulse for me is the same as what you may call purity, honesty, and truth from the inside. How can you not see that art is plagiarism, while truth is beauty, beauty is trust, and a true expression of your soul. That is the reason why I chose to be part of the Interpressionism movement of Master Daniel Austin. Because this movement speaks for me and I can relate to the philosophy. I look at art differently now. I think from a different point of view and perspective. Each one of my paintings is a message of rebellion against the *déjà vu*.

Why should we just remain quiet? Why is it always realistic, or surrealist? The Interpressionism movement answers all those unfinished questions and shows me a new way of thinking, a path that I have always looked for to express in my art. "The Interpressionism movement is this freedom of expression that allows a true artist or historian to be who they are." My painting is a different way of speaking reality or telling things from my own perspective. Such as: environment, village, stone, mountain, river, rain, cloud, party, love, drunk, women, child, land, spoken, alphabet, etc. Like Interpressionist Daniel Austin, founder of the Interpressionism movement, tells us: "We need to learn to close our eyes, let go of the *déjà vu*, and return to our childlike mentality to find the source of our artistic creativity, which is our inner self-expression."

Sir Austin is truly a thinker, and a visionary that I am glad to have been acquainted with. I am glad to be associated with one of, if not the greatest, art movements and philosophies of the century. The Interpressionism movement shows us to be ourselves, our own master. Isn't that great?


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