



## **Rebbeca PIERRE**

### **(Impact of Interpressionism in Me**

I was born in Munich, Germany in 1975, the daughter of an American soldier and a German mother. Growing up, I lived in Germany and in several different states in the U.S., and through that I experienced many cultures and customs.

As a child, my parents always took me to art festivals, museums, and galleries, so my influences are many and varied.

I have drawn and painted for as long as I can remember. I always wanted to do what the bigger kids were doing, and since they were often drawing, I joined in—and discovered not only a talent (with time) but a great love for the struggle to create.

I come from a family with strong creative tendencies, so it has been a blessing to be surrounded by art. Although I had a few formal art classes in high school, most of what I know comes from instinct and exploration. I never try to recreate what someone else has already done. Instead, I express the reality I experience in my own way—something deeply personal and often unexplainable—that I strive to make visible.

What I hope to show on canvas is passion, beauty, and introspection. My goal is to help others see the extraordinary in the ordinary. For a long time, I thought being an artist “didn’t matter much in the grand scheme of things.” But eventually I realized what truly matters is doing what makes me feel most alive. The “art bug” is part of me—it will be with me for life.

Throughout my life, people often asked me “what” I was, instead of “who” I was—until I met Interpressionist Master Daniel Austin, founder of the Interpressionism Movement. By chance, I walked into his gallery one evening, and within minutes, we were talking about Interpressionism. His philosophy made immediate sense to me, intuitively and emotionally.

To me, Interpression means allowing what I see inside myself to come alive on canvas—using paint and imagination to create something the world has never seen before. It is a vision unique to me, because it comes from within me. Expressing this vision is a struggle, but it is also a gift. As I came to realize, I had been an Interpressionist all along without knowing the word for it.

Master Daniel’s philosophy resonates deeply: *“We need to close our eyes to the déjà vu, and open our hearts to our own artistic creativity.”* That teaching gave me language for what I had always practiced.

For me, joining the Interpressionism Movement and presenting my work among fellow Interpressionists—artists who also create from originality and inner truth—has been a dream come true.

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### **Contact:**

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For project commissions, you may also contact us on his behalf:

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