



Lettio PALMA

"Interpressionism' is the most important and original movement of the millennium that any artist and thinker needs to associate with."

I was born in Managua, Nicaragua, on June 9, 1966, and educated at Managua's Liceo Franciscano under the Franciscan Order. My first encounter with art came through drawing lessons in middle school, where I consistently ranked at the top of my class.

During high school, my next significant step was enrollment at Mexico's Cartoonist and Drawing School, where I graduated in 1977.

In 1979, my family was forced to leave Nicaragua due to civil war. This period left a lasting mark on my art, infusing my paintings with the themes of sorrow and faith. In the early 1980s, I began private mentorship under Mr. José Dolores. Under his guidance, I created my first oil on canvas, which marked the beginning of a series of works that catapulted my career as an artist.

In 2007, I joined the Interpressionism Movement, founded by Master Daniel Austin, after visiting his Sir Austin Interpressionism Art Gallery in Hollywood, Florida. During numerous visits, I had the privilege of one-on-one conversations with this Art Master. These encounters convinced me that the philosophy of Interpressionism was the path I had been searching for as an artist.

As I stated: *"For me, Interpressionism is the most important and original movement of the millennium that any artist and thinker needs to associate with."*

The reason I became an Interpressionist is clear: I always wanted to uncover the realistic foundations of creation — to find the path of originality in expressing messages to society. While many artists follow the footsteps of famous painters, imitating styles that are admired by the public, I came to realize that this was not true creativity. Interpressionism opened my eyes to a new vision: through one's unique expression, each artist discovers their own path of artistic development.

The repetition of others' creations — what Master Austin calls "the déjà vu collective imitation" — is not true originality. Interpressionism is the key to breaking into the new artist within oneself. It enables us to find our authentic inspiration at the source of creativity, to express feelings more deeply, and to achieve a higher level of creation by becoming our own masters.

As Master Daniel Austin taught us: "To learn how to close our eyes — the mind — to the déjà vu, and return to the source of artistic creativity, to our childlike

mentality, which is our inner innocence and self-creativity. From there, we begin creating.”

Interpressionism is originality itself — it breaks open the new artist within you. Through it, you discover yourself, and you learn to express your own feelings more deeply. Inspiration arises at the true source of creativity. This process allows you to reach a higher level of creation by becoming your own master.

That is what the Interpressionism Movement represents to me.

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