



PROPOSITION TO DEVELOP A NEW COURSE

INTRODUCTION TO INTERPRESSIONISM MOVEMENT (I-INTM)

INTRODUCTION TO INTERPRESSIONISM MOVEMENT (I I N T M)

(By Master Daniel Austin)

PROPOSAL TO DEVELOP A NEW COURSE

Table of Contents:

1. BASIC COURSE INFORMATION

- 1.0** Introduction
- 1.1** Course Title
- 1.2** Course Proposer
- 1.3** Organizational Arrangements
- 1.4** Nature of Development

2. NEED FOR COURSE

- 2.1** Reasons for Introduction of Course
- 2.2** Demand for the Course

3. COURSE PLANNING DETAILS

- 3.1** Length of Course
- 3.2** Course Structure
- 3.3** Admission Requirements
- 3.4** Educational Objectives and Outcomes
- 3.5** Plan for Offering Course
- 3.6** Collaborating Faculties/ External Partner(s)
- 3.7** Marketing Plan
- 3.8** Resource Planning
- 3.9** ESOS Compliance
- 3.10** Resource Requirements
- 3.11** Handbook Entry
- 3.12** Awards
- 3.13** Progression Map
- 3.14** DEAN Approval

1.0 INTRODUCTION

The Proposal to develop this new course **“Introduction to the Interpressionism Movement” (IINTM)** and its syllabus, were developed and submitted by its founder as a stepping stone in the process of integrating this new art movement into School, Faculty and University curriculum. The concept of Interpressionism was created in the late 1980's, more specifically in 1989 by Interpressionist master Daniel Austin. The art movement was the answer to his turmoil and his struggles for his own identity, and his fight against the “Deja vu”. During the process a new art form was created and the “INTERPRESSIONISM” movement was born. What is it? Interpressionism is the new “persuasive perspective”, which is defined as: *“the art that interconnects reality to abstract”*. In other words, it is *“the art that combines the formal elements of art to the informal elements of art.”* This concept is new and deserves a profound investigation. After being scrutinized with vigorous verification, the Course Syllabus **“Introduction to the Interpressionism Movement” (IINTM)** and its “Pedagogical Guide” is ready to be submitted to the National Association of State Boards of Education, US Department of Education, as well as to all school, faculty, and university board of trustee to be integrated on their program curriculum.

BASIC COURSE INFORMATION

1.1 Course Title:

Course Name: INTRODUCTION TO INTERPRESSIONISM MOVEMENT
Award Title:
Formal Abbreviation: IINTM
Proposed Date of Introduction: Semester, DD/MM/YYYY

1.2 Course Proposer

	Teacher / Professor	Contact Person
Name:		
Title:		
Department:	Paintings, Sculpture, & Liberal Arts	
Faculty/School:	Arts and Sciences	
Phone:		
Email(s):		

1.3 Organizational Arrangements

Managing Faculty:	School of Arts and Cultures
Collaborating Faculties:	
External Partners:	

1.4 Nature of Development

The proposal involves:

<input checked="" type="checkbox"/> A New Course	<input type="checkbox"/> Redevelopment or extension of an existing course
--	---

The proposal falls into one or more categories of strategies significance: yes ☒ No ☐
If yes, indicate which categories:

☒ A. Cross-Faculty ventures or courses that may impact on other faculties.

- [] B. Cross-institutional ventures or courses involving other external partners.
- [x] C. Courses that are to be offered outside the state, in any mode (on-campus, off-campus teaching site, off-campus distributed learning).
- [x] D. Courses involving a new form of University award not currently conferred in the Faculty curriculum.
- [x] E. Courses that may have a major impact on a particular campus.
- [x] F. Course structures are different from those usually applying for the type of award (e.g. courses that need to be included in the schedule of exceptions).

Note that for each category specific information is required in the proposal.

2. NEED FOR THE COURSE

2.1 Reason for Introduction of Course.

What is the relevance to the Faculty's strategic, educational and resourcing objectives?

This Course **IINTM** is relevant and integral to the mission and objective of the Faculty and/or the University: which is to continually change, improve, and ensure the effectiveness of the University's programs in preparing students for successful careers. The **IINTM** Course will open the Faculty and/or the University, and students to a new window of specialization. Which is a new concept and philosophical approach of Art: "INTERPRESSIONISM" movement or "The Perspective Persuasive". [It is a new art form, a philosophy that attempts to free ourselves from the detecting ideas of a predisposition of mindset. Interpressionism is a rebellious attempt against the application of the 'Deja vu' and the routine of the marker influence into our thoughts. A new form of expression which combines the formal elements of art to the informal elements of art. In other words, it is the art that interconnects the reality to abstract."]

This teaching will help the Faculty or the University to add a new credit or degree in their programs curriculum outreach. To improve their research training by providing new pathways for outstanding candidates who wish to undertake research grounded professional practice (painters, sculptors, dancers, writers, teachers, researchers, historians, curators, etc.,) in this field.

What is the relevance to the University's strategic directions?

Furthermore, this Course has been developed by Master Daniel Austin to be integrated into School, Faculty, and University curriculum. Open students and Academy to a new vision and perspective in art. In this way, not only this Course addresses the new demand for integrity and professionalism in this field, but also addresses a Faculty's strategic objectives, the need for innovation. Because it helps to ensure the continuing professional, industrial, and commercial relevance of our educational programs.

The proposed Course fits well with the objectives of both The Faculty and University. ***"Research training Management Plan is committed to all Faculties and Universities to extend the range of research degree programs and to develop new professional programs."*** This Course reinforces the role and objectives of the Faculty and University in the preparedness of our professionals.

What is the relationship to existing Faculty and University Programs?

This Course will be an addition to the existing Faculty and University Programs. It aims to address a large part of the problem of the "Deja vu" or the imitation routine and the industry dissatisfaction. In other words, the monotone of the market with art from repetition and imitation (visit art galleries and museums for modern and contemporary art). "The methodology that will apply throughout the class is handed on with gallery visits, class debates, research dissertations, lectures, interviews, art critics of master artists, Q&A, etc." "The Course will focus on individual research, and narrow down to the Interpressionism movement as specialization, during the entire duration of the class. This is to satisfy this specific need for the Interpressionism movement of this industry."

"In addition, **IINTM** Coursework and research cover a wider range of topics grounded in professional practice. Individuals who seek to make a major contribution to theory, which involves breaking new ground and developing new knowledge, would be advised to undertake a more advanced class on this subject.

The research component of **IINTM** Course may also break new ground and discover or develop new knowledge. However, these points may reflect new and novel synthesis of existing knowledge that are subject to verification in the field by the candidate. In the case of this Course, the research and dissertation idea will be verified by the University and Faculty Research and Innovation Program Department (RIPD). The **IINTM** Course is therefore specifically designed around actions (the practical aspect) and processes employed by industry.

2.2 Demand for the Course

Is the course intended for a particular type of student? Please give details.

The **IINTM** Course is intended to target:

- Professional artists and other groups such as: painters, sculptors, dancers, writers, teachers, researchers, historians, curators, collectors, art galleries and museums etc.;
- Faculty and University boards, schools and academic institutions, and other suitably qualified professionals who want to upgrade their curriculum and qualification, expend their expertise on modern and contemporary Arts research methodologies and undertake significant research on the Interpressionism movement;
- Suitably qualified professionals who wish to enhance their knowledge and improve their professional practice on this new horizon and conceptualization to coursework and research;
- Suitably qualified professionals who wish to carry out the extended advanced study on this field to prepare them for leadership roles in this profession;
- Specialists in other fields highlighted above.

What knowledge of the market is already available to support the development of this Course?

A number of schools, faculties, and universities already offer classes on different subjects of art such as: history of art movements, history on the Western culture and civilization, the different eras of art (pre-classic, fresco, classic, renaissance, Barocco or rococo, Impressionism, post-Impressionism, abstract, cubism, surrealism, expressionism, post-expressionism Pop Art, graffiti, etc.) These programs are gaining popularity and recognition. The Interpressionism movement will be presented separately introduction package. This Course syllabus is newly introduced to the academy and needs more scrutiny and attention. This class will focus on the abstract as well as on the practical aspect of the movement. To extend the knowledge, expertise and skill of students through the application of research, innovation, and problem solving. Particularly focus on the practical aspect of the **IINTM** Course with gallery visits, research, interviews, critic journalism; analyzing master Daniel Austin body of works; compare Interpressionism art to impressionism art, expressionism art, Pop Art, and Graffiti; research other, compare master Daniel Austin artworks to the works of other masters of the modern art. (Ref. to the Course syllabus for availability sources and materials.)

What indications do you have that viable demand exists for the proposed course within the target market?

An estimated 550 artists (local and international) from different disciplines have already joined the movement Interpressionism and the demand is growing, which shows a positive sign. A recent survey on LinkedIn has shown that many practicing professionals such as instructors, professors from world well known universities, historians, writers, journalists, art critics, art dealers, collectors, gallery directors, professional artists, cultural centers, art advisors, etc., have expressed a special interest and curiosity to learn more about this new emerging art movement. Others have already given their blessing and welcome this new art movement into the academy. So, it is highly likely that a viable demand will exist for Interpressionism.

3. COURSE PLANNING DETAILS

3.1 Length of the Course

Credit Points Required for completion: 120 point (ref. Course syllabus)
Normal Course Length: full semester (4-6 months) TBA by the Faculty

Typical scenario envisaged for the **IINTM** Course is a full semester. Meaning the completion of the coursework on a full-time basis with submission of the Polish Proposal Paper.

3.2 Course Structure

This Course is divided between five (5) Sessions:

- 1 A look at the Western Culture and Civilization,
- 2 Study of the Renaissance to Impressionism,
- 3 Study of Post- Impressionism to Expressionism,
- 4 Study of Post-Expressionism to Pop Art and Graffiti,
- 5 Introduction to Interpressionism Movement,

This Course will focus on research that involves the transformation of professional practice to knowledge that makes a significant contribution in the area. The structure of the program incorporates the Research Project “leaning and dissertation”

Research

The Research Paper must investigate an aspect of the Interpressionism movement

that is relevant to enterprises or organizational contexts in the public and /or private sector. These areas of professional practice include art galleries and museum visits; interview artists, art directors, curators, collectors, and eminent professors in the domain; critic of master Daniel Austin artworks. At the end of the Course, students will submit a 5000 word report for their final paper.

What is the relationship with other subjects/courses within the Faculty and the University? Will this course replace other existing courses or subjects?

This course is an addition to the existing art program that is dispersed throughout all Faculties and Universities. **IINTM** Course is new, but covers a wide range of topics. Individuals who seek to make a major contribution to the theory or the practice, which involves breaking new ground and discovering or developing new knowledge on the Interpressionism Movement are welcome to do so. They would be advised to undertake some advanced classes. The research component of **IINTM** Course may also break new ground and discover or develop new knowledge.

However, these points may reflect new and novel syntheses of existing knowledge that are subject to verification in the field by the candidate. This is the key difference between this course and other methods of teaching: the extension to the field for verification of the dissertation idea (research) and its practice. On one hand, the dissertation idea will be verified within the context of an organization or enterprise in the public or private sector (art galleries, museums, institutions, other establishments), or hands-on practice to others as such artists. Therefore, this Course is specifically designed around research and practice.

For a course that may impact on another faculty that is not in the proposal, indicate the forms of consultation undertaken.

The **IINTM** Course is an additional credit class toward a professional degree (BA/MBA) in Art. As such, it will be managed and overseen by the Graduate School at the Faculty of Arts and Sciences.

3.3 Admission Requirements

Admission, Qualification, and any Pre-requisite Subjects

To be eligible for admission into the **IINTM** Course on any Faculty or University and

individual should have:

Successfully complete a minimum of one subject in statistics or research methods or its equivalent at an accredited School or university;

Either graduated with or is currently qualified for a degree in any field of arts and sciences;

Graduated with a BA or MBA in any field of arts and sciences. The Master program must include successful completion of a research methods subject and a minor thesis;

Language requirements:

English is the language requirement. Depending on the country and the location of the Faculty and University, they are free to teach and communicate through their official language as part of their culture. As a prerequisite, international students are required to pass EASL I & II and advanced reading (speaking and writing) English prior registration to the **IINTM** Course.

Credit Provision or Recognition of Prior learning

Credit will only be managed and overseen by the undergraduate/graduate School at the department of Arts and Sciences. Credit for unsupervised research prior to enrollment will not be granted as credit toward the required supervised research within the Course. In addition, credit will not be granted for the subject on the grounds that the material in the subject has been learned as a result of work experience. Credit must not be granted in respect of:

- ✓ More than 50% of the subjects in the **IINTM** Course;
- ✓ Work completed more than 10 years before the admission of the candidate.

Unless the Faculty or the University Board in any particular case otherwise determines so.

3.4 Educational Objectives and Outcomes

- To extend the knowledge, expertise and skill of students through the application of research problems solving, professional practice of the skills in the private and public sectors;
- To gain access to relevant academic theories, concepts, and techniques;

- To gain experience in the style and brushstroke techniques, and conduct of research in the field of Interpressionism movement;
- To acquire experience in the application of the style and brushstroke technique, conduct research and contribute to the future progress of this movement;
- To develop advanced research (analytical written) as well as communication skills in this field;
- To provide extended advanced study in this field for those whose background and experience is appropriate for leadership in the profession;
- To contribute to the improvement of professional practice of students through the application of abstract, critical research, problem solving, and innovation.

3.5 Plan for Offering Course

a) On-campus offerings

Location(s) of the class

To be determined by the Faculty and University “Research and Innovation Programs” Department and the “Building Facility Management” Department: The **IINTM** Course will be offered in one or many location(s)? If yes, how many classes in location(s)? Diagram and map of the location(s).

Enrollment mode: **Full semester.**

The **IINTM** Course will only be offered at (name of the location) to be determined by the Faculty and or the University “Research and Innovation Programs” Department and the “Building Administration Management” department. The research component of the **IINTM** course will be offered at all Faculty and University campus, at the School of Arts and Sciences.

(b) off-Campus Course offering:

Course Delivery	Teaching Site	Distributed Learning	Distributed
Learning	Face-to-face tuition on teaching site	Distributed learning with supplementary face-to face tuition on a teaching site	Distributed learning without supplementary face-to-face tuition
1. Specify location involved:			Not Applicable
2. Faculty and University Campus (es) from which course will be sourced or delivered			
3. Countries from which enrollments by residents will be			

sourced:			
a) Faculty and University country and location			

b) Countries with English as a major community language Language of instruction. (Please list :.....)
c) Other countries. (Please list _____)

What teaching approaches and learning activities will be used and will these vary from campus to campus, off-campus?

“The methodology that will be applied throughout the class is handled on gallery visits, class debates, research dissertations, lectures, interviews, art criticism of master artists, Q&A, etc.”

“The Course will be focused on individual research, and narrowed down to the Interpressionism movement as specialization, during the entire duration of the class. This is to satisfy this specific need for the Interpressionism movement of the industry.”

How will these approaches and activities support the specific learning outcomes and the Faculty and the University attributes?

- To extend the knowledge, expertise and skill of students through the application of research problems solving, professional practice of the skills in the private and public sectors;
- To gain access to relevant academic theories, concepts, and techniques;
- To gain experience in the style and brushstroke techniques, and conduct of research in the field of Interpressionism movement;
- To acquire experience in the application of the style and brushstroke technique, conduct research and contribute to the future progress of this movement;
- To develop advanced research, analytical written, communication skills on this field;
- To provide advanced study in this field for those whose background and experience is appropriate for leadership in the profession;
- To contribute to the improvement of this noble professional practice, by provoking the student’s interaction through the application of abstract dissertations, critical research, problem solving, and innovation.

Project Management

This proposal involves some costs:

- a) Costs for developing the **IINTM** Course modules and materials;
- b) Costs for finishing the handbook: *“Daniel Austin, A master of Interpressionism Movement.”*

In regard to partnerships, mode of enrollment, and locations please refer to the Faculty and University “Research and Innovation Program” department, and “Building Facility Management” department. It is recommended that a rigorous project management approach be adopted for this course.

3.6 Collaborating Faculties/ External Partner(s)

What other faculties are participating in the proposal? Please list the faculties and their percentage contribution (if possible). Indicate extent of joint planning and consultation process.

The Introduction to Interpressionism Movement has been introduced in 2018 to the Broward, Florida Public School System. More specifically, at the Broward County Public Education Television Network (BECON TV). The next step is to introduce this art movement to all public schools board of education. As well as introduce this program to all faculties and universities around the world to be added to their curriculum. For now, there aren't any arrangements or partnership with any institution. These classes will be offered for now in our facilities locally and domestically. If requested, in partnership with school and university participants.

What non- University Partner(s) are participating? If a non-university partner(s) is involved, please indicate the contribution?

The Proposal to Develop this new Course “Introduction to Interpressionism Movement” (**IINTM**) and its syllabus, were developed and submitted by its founder, Master Daniel Austin. It is a guideline on how to integrate the Interpressionism movement into school and university program curriculum. Interpressionism is the new school of thought, the art concept and philosophy of the millennial and GenZ generations. This proposal, as well as the manual IINTM are the stepping stones toward the integration of the Interpressionism Movement into the school and academic system. The Course syllabus IINTM is the model that will be developed and implemented into all Schools and Universities curriculum around the world.

3.7 Marketing Plan

It is expected that any marketing activity for this proposal Course will be undertaken by the Marketing and Budget department of all school, faculty and university.

3.8 Resource Planning

Enrollment Forecast:

a) Fee and Tuition levels

All fees and tuition for the Course **IINTM** will be determined by the Faculty and university Finance Department as follow:

Local:

- Domestic (In campus) Students: \$\$\$\$
- Domestic (Off-campus) Students: \$\$\$\$
- International Students: \$\$\$\$

Overseas:

- Domestic Students: \$\$\$\$
- International Students: \$\$\$\$

b) Re-evaluation the tuition and fee(s)

All Faculties and Universities board reserve the right to determine when the Course coasting will be re-evaluated?

3.9 F1/M1 VISA Compliance

If the Faculty or the University forecast international student enrollments in (section 3.8) above, they need to obtain a “compliance code” for this Course **IINTM**. International student visas cannot be issued to applicants for a course that does not have a “compliance code.

To be check by admission:

Has the Faculty or the University has an application form for student F1/M1 VISA “Compliance code” been made for course IINTM? [] yes [] no

If no, go to the following link <https://www.immigrationdirect.com/visas/student/index.html>

3.10 Resource Requirements

Library impact Statement: Please refer to the Course syllabus annexed.

3.11 Handbook Entry

Course Name: **INTRODUCTION TO INTERPRESSIONISM MOVEMENT**

Course Code: **IINTM**

Proposed Date of Semester, **DD/MM/YYYY**

Introduction:

Modes of enrollment: Full time

Location: Core course at the Faculty or the University campus only. Research component at Faculty or the University.

Course Coordinator Name:

Summary of course outline and structure:

The introduction to interpressionism movement is a dissertation class that encompasses the teaching of this movement through the application of knowledge and expertise acquired from years of research. This involved the transformation of censorial knowledge to professional practice that makes a significant contribution in the area. The structure of the program incorporates the Research Project leading to dissertation of case study. (Refer to “Course Structure” (section 3.2) and “Educational objective and Outcome” (section. 3.4).

3.12 Awards

New types of Award not currently conferred by the Faculty or the University

Indicate the rationale for the Faculty or the University to offer a new type of award?

A variation to course structures (such as adding a new specialization on the faculty curriculum) usually applying for the type of award. This Course **IINTM** is relevant and integral to the mission and objective of the Faculty or the University: which is to continually change, improve, and ensure the effectiveness of the University’s programs in preparing students for successful careers. The **IINTM** Course will open the Faculty and students to a new window of specialization. Which is a new concept and philosophical approach of Art: “INTERPRESSIONISM” movement or “The

Perspective Persuasive”. This teaching will help the Faculty or the University to add a new credit or degree in their programs curriculum outreach. This award will help improve their research training by providing a new pathway for outstanding candidates who wish to undertake research grounded professional practice (painters, sculptors, dancers, writers, teachers, researchers, historians, curators, etc.,) in this field. The award will be a recognition by the Faculty or the University to students who have contributed with their research to improve and advance the Interpressionism movement.